



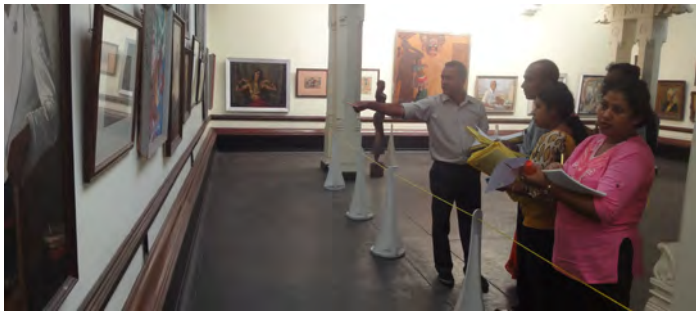
WORKSHOP Managing indoor climate risks

Towards a sustainable conservation of shared cultural heritage

Content & structure

The content and structure of the trainings are based on newly developed Dutch museum indoor climate guidelines. The guidelines are designed specifically to respect the significance of both the building and the collections housed inside. This is done by matching the possibilities that the building provides with the needs of the collections in a practical and realistic way. Managing climate risks to collections is aimed at achieving optimum climate conditions while finding suitable solutions within the available budget that can be sustained in the future.

The workshops usually last 1 week and are taught in English. They constitute an intensive programme combining theory and practice, through lectures, case studies and practical exercises. Risk communication, teamwork and interaction are emphasised and encouraged during the course, in which participants play an important part.



Training on demand

The Cultural Heritage Agency of the Netherlands provides training in the form of workshops. The workshops centre around the practice of risk-based decision-making to optimize the management of indoor climate conditions for museum collections and buildings. Through these trainings, the Cultural Heritage Agency aims to share and gain experience of the application of the risk-based approach for climate management in different contexts and conditions.



Purpose

The workshops are focused on the discovery, discussion and practice of the concepts underlying the decision-making process of managing the indoor climate. Through analysing a real case study (museum or archive collection), participants are able to practice each aspect of this approach, from identifying climate risks to the collection, to the development of climate control strategies.

Participants

The workshops are designed for participants to critically review their working situation regarding the indoor climate of their institution. Therefore, they will be asked to apply the knowledge acquired to their own museum by drawing up a report during the workshop.

Objectives

At the end of a workshop, participants will be able to:

- 1- carry out value assessments of collections and buildings in different contexts, in particular, by taking into account the relationship between collections and the buildings where they are kept;
- 2 - understand the main factors regulating and affecting the indoor climate;
- 3 - assess the susceptibility of different types of collections and building interior elements to different indoor climate conditions;
- 4 - develop and assess different options to mitigate indoor climate risks to collections and building interiors;
- 5 - apply value-based and risk-based decision making for achieving sustainable conservation actions;
- 6 - gain a better understanding of indoor climate challenges and solutions in different heritage contexts by sharing knowledge and experiences during the course.



Requesting a training

The workshops are organised on demand and tailor-made by Bart Ankersmit and Marc Stappers, experts of the Cultural Heritage Agency of the Netherlands who developed the method. If your institution would like to ask for more information or request a training, please contact b.ankersmit@cultureelerfgoed.nl or m.stappers@cultureelerfgoed.nl