



Cultural Heritage Agency
Ministry of Education, Culture and Science

Shared Heritage Joint Future

SCH-projects overview 2009-2013

Colofon

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Preface

This report gives an overview of the projects on Shared Cultural Heritage as executed by the Netherlands Cultural Heritage Agency (RCE) since 2009. Since that year, the RCE is involved in executing the Dutch policy on Shared Cultural Heritage (SCH). The RCE is however not the sole player in this field. Most of the projects presented here are executed in collaboration with one or more of the other parties involved. These parties are firstly to be found in the selected partner countries: Suriname, Brazil, USA (since 2013), South-Africa, Ghana (till 2013), the Russian Federation, India, Sri Lanka, Indonesia, Japan (since 2013) and Australia (since 2013). The Embassies representing the Netherlands in these partner countries are also involved in executing the same policy. In the Netherlands, the National Archives is involved, as well as DutchCulture, the Dutch centre for cultural cooperation.

The policy on Shared Cultural Heritage aims at a sustainable conservation of the heritage of a mutual past. This heritage is evidence of the ties between nations and cultures. It tells us the way we are related and even intertwined. Maintaining this shared heritage can foster a critical reflection on our past, strengthen current relations, and promote future cooperation. For that reason the policy on Shared Cultural Heritage wants to raise awareness of a mutual past, exchange knowledge on conservation, and strengthen local support for heritage conservation.

The RCE contributes to this Shared Cultural Heritage Policy by providing 'added value'. This means that it offers knowledge and expertise for urgent needs that cannot be (better) satisfied by other parties. For that reason the target group the RCE aims at consists of professionals

in heritage conservation in the partner countries. The agency can support these professionals by offering (multilateral) trainings or (local) consultancy. For reasons of coherence and efficiency the services offered by the RCE focus on three categories, being:

- Maritime Archaeology
- Historical Inner Cities
- Museum Collections

In conservation practise we may observe a difference between the partner countries. The countries that recently joined the Shared Cultural Heritage Programme (USA, Japan, Australia) share a well-developed conservation tradition, lacking in most of the 'first hour' partner countries. For that reason the programme may distinguish between these countries. The recently joined countries may be challenged to export their expertise to the 'first hour' partner countries. This does not, however, mean that the shared heritage of the recently joined partner countries should be neglected.

The projects as presented in this report do not only serve the partner countries and their mutual heritage. They also serve the RCE. These projects give us the opportunity to broaden our own knowledge and experience in heritage conservation practise. This helps us in executing our tasks in the Netherlands and strengthens our position as participating member of a globalizing heritage community. RCE therefore gladly continues the Shared Cultural Heritage Programme in the future in collaboration with all stakeholders.

Jean-Paul Corten
*Programme manager RCE
 on Shared Cultural Heritage*
 April 2014

Brazil



Shipwreck 'de Utrecht'

Category: Maritime Archaeology
Project duration: 2012 – running

Project Description

The admiralty ship 'De Utrecht' was part of a fleet of seven ships that sailed to Bahia in 1648 and was caught in a fight with the Portuguese under the command of Witte Corneliszoon De With on the 28th of September. During the battle, the ship sank when the Portuguese ship 'Nosa Senora do Rosario' exploded while in fierce battle with 'De Utrecht'. At the end of the 1970's, early 1980's the shipwreck was found near the coast of Salvador de Bahia. The research on the shipwreck is carried out in the Maritime Programme partly for the SCH-Programme and was based on the framework of the agreement on maritime archaeology signed by Brazil and the Netherlands in 2008. The research until now has led to several publications and a television series about science in the Netherlands: 'De Wereld Leert Door' (The World Keeps on Learning)' from the VARA, 14th of January 2013.

Partner organizations:

- National Archives of the Netherlands
- Navel historical heritage and documentation
- Texas A&M University
- Dutch Embassy Brasil
- Universidade Federal do Sul da Bahia (UFSB)

Link: http://www.culturalheritageconnections.org/wiki/Shipwreck_the_Utrecht



RxA – Recife Exchange Amsterdam

Category: Historical Inner Cities
Project duration: 2011 -running

Project Description

This project is part of a long-term collaboration between the cities of Recife and Amsterdam on urban planning, water management and traffic control. Within this framework, workshops were held in the Netherlands and in Recife on the role of the Historical Urban Landscape in these issues. The workshops were attended by professionals from several institutes and focused on the liveability of the old city centre and its water system. The workshops were a continuation the Course on Urban Heritage Strategies, Rotterdam 2011 (see Multilateral projects). The Federal University of Pernambuco published the results of the project.

Counterparts:

- Municipality of Recife

Partner organizations:

- Dutch Embassy in Brazil
- University Federal de Pernambuco
- Amsterdam Centre for Architecture
- Institute of Brazilian Architects
- Amsterdam Planning Department
- Bureau Monumenten en Archeologie, Amsterdam
- National Institute for Coastal and Marine Management
- Fundação Joaquim Nabuco
- Instituto do Patrimônio Histórico e Artístico Nacional
- CAU/PE
- IAB/PE

Link: http://www.culturalheritageconnections.org/wiki/RXA_-_Recife_Exchange_Amsterdam

See also multilateral projects:

- Managing Indoor Climate Risks – Towards a sustainable conservation of mutual heritage (2011)
- Urban Heritage Strategies – Heritage as an asset for inner city development (2011)

Ghana



Ghana Maritime Archaeology Project

Category: Maritime Archaeology
Project duration: 2013

Project Description

Early 2013 the RCE has joined the 'Ghana Maritime Archaeology Project' from the University of Syracuse (US). The project consists of a survey along the coast of Elmina, part of the World Heritage Site. Along the coast, two possible Dutch shipwrecks have been discovered in recent years. The first discovered wreck has been preliminarily identified as the 'Nieuw Groningen', a ship of the West Indian Company (WIC) that was lost on the 28th of February 1647. During excavations in 2007, the archaeologists discovered many Dutch items, but also historical African currency scattered over the site. Unfortunately, not long after the start of the project, the project leader, archaeologist Rachel Horlings, died in a tragic accident on location in Ghana. This meant the project was stopped. However, the RCE is investigating the possibilities of continuing and will contact the University of Syracuse to discuss the possible future of the project.

Partner organizations:

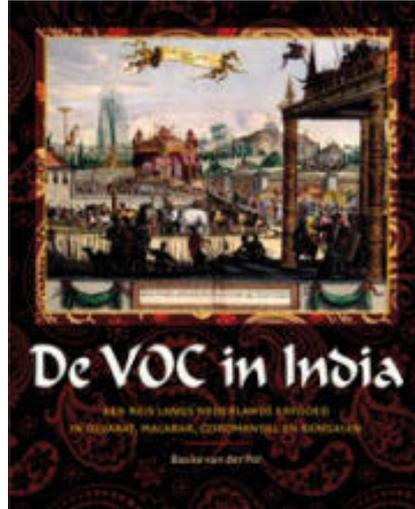
- University of Syracuse, US
- Ghana

Link: <http://www.machuproject.eu/>

See also multilateral projects:

- Managing Indoor Climate Risks – Towards a sustainable conservation of mutual heritage (2011)
- Urban Heritage Strategies – Heritage as an asset for inner city development (2011)

India



De VOC in India: Een reis langs Nederlands erfgoed in Gujarat, Malabar, Coromandel en Bengalen.

Category: Historical Inner Cities
Project duration: 2009 - 2011

Project description

This project has been executed to fill the gap in knowledge on shared heritage in India and its current position in the country. The VOC Company was active from 1604 to 1795 in India. Far from widely known, remains of the Dutch period can be found around the entire coastline from Surat to Kolkata as well as far inland. In a richly illustrated book, the researcher Bauke van der Pol brings this entire VOC heritage together. From fortresses, country houses, warehouses, factories and beautiful cemeteries with unique monuments, all of it covered in his book. Using old photographs and contemporary images, he shows how the Dutch remains looked like in the past and how they are perceived in today's society.

Partner organizations:

- Dutch Embassy in India
- Bauke van der Pol
- Walburg Pers

Link: http://www.culturalheritageconnections.org/wiki/De_VOC_in_India:_Een_reis_langs_Nederlands_erfgoed_in_Gujarat,_Malabar,_Coromandel_en_Bengalen



Researching the cultural heritage in the Kochi

Category: Historical Inner Cities
Project duration: 2011-2012

Project description

The objective of this master thesis was to investigate the (re) uses of the Dutch shared heritage in an urban context of a rapidly developing country like India.

Kochi was of great importance for the directors of the VOC on the Malabar Coast. Kochi was even, after Batavia and Colombo (Sri Lanka), the third VOC city of Asia. The central research question was: How can the (shared) heritage contribute to the socio-economic development of the city of Kochi?

Counterparts:

- Kochi Municipality

Partner organizations:

- Dutch Embassy in India
- University of Amsterdam (David Koren, MA Student)

See also multilateral projects:

- UNESCO Field School for Underwater Cultural Heritage (2007-2008)
- UNESCO Field School for Underwater Cultural Heritage (2009-2012)
- Student Exchange in Underwater Archaeology (2010)
- Advanced Course on GIS Application in the Management of Underwater Archaeology (2010)
- Advanced Course on In Situ Protection (2012)
- Urban Heritage Strategies – Heritage as an asset for inner city development (2011)
- Managing Indoor Climate Risks – Towards a sustainable conservation of mutual heritage (2011)

Indonesia



Revitalizing Indonesia's Railways

Category: historical inner cities
Project Duration: 2009 – running

Project description:

This overall project is organised to advise the Indonesian Railway Company in revitalizing the shared railway heritage. The first step in the programme was to identify the present challenges. Three fields of cooperation were identified:

1. Documentation, registration and eventual selection of railway stations.
2. Revitalizing historical railway stations in their urban surroundings.
3. The refurbishment of the Ambarawa railway museum.

As a first result the PT Kereta Api published a book about twenty stations on Java.

Counterparts:

- PT Kerata Api (Indonesian Railway Company)

Partner organizations:

- Dutch Embassy in Indonesia
- Atelier Spoorbouwmeester

Link: http://www.culturalheritageconnections.org/wiki/Revitalizing_Railways



Refurbishing the Ambarawa Railway Museum

Category: Museum Collections
Project duration: 2009 – running

Project description:

The programme on the refurbishment of the Ambarawa Railway Museum consists of several contiguous consultation meetings, workshops and trainings. They are part of the PT KA's comprehensive revitalising programme. Workshops have been held in Indonesia and in the Netherlands. In 2013, a museology course was given in Amsterdam to the staff of the heritage division of the Indonesian railway company.

Counterpart:

- PT Kerata Api (Indonesian Railway Company)

Partner organizations:

- Dutch Embassy in Indonesia
- Reinwardt Academy
- TiMe Amsterdam
- Koninklijk Instituut voor de Tropen



Perk Spantje By

Category: Historical Inner Cities
Project duration: 2009 - 2010

Project description:

After the VOC had taken over the Banda archipelago in 1622, the island of Banda-Besar (Lonthor) was divided into several plantations, on which nutmeg was

cultivated. Spantje By (which probably is derived from 'Spanish Bay') was one of the biggest and most productive plantations of the island. From the beginning of the 20th century, nutmeg became less important and gradually the former plantations fell into decay. On the initiative of Des Alwi, the former president of the Banda's Culture and Heritage Foundation, the nutmeg cultivation is being revived. Spantje By is a strategic plantation in this process, which is the reason why its restoration was supported. In 2010, the restored plantation and residence were officially opened in presence of the Dutch ambassador.

Counterpart:

Banda's Culture and Heritage Foundation

Partner organizations:

- Dutch Embassy in Indonesia
- Bureau Monumentenzorg en Archeologie, Amsterdam

Link: http://www.culturalheritageconnections.org/wiki/Restoration_Perk_Spantje_By



Peneleh, the last (re)retreat in Surabaya

Category: historical inner cities
Project duration: 2011 - running

Project description:

The project consists of several contiguous consultation meetings and workshops annex trainings. In the very heart of Surabaya, the second largest city of Indonesia, with its millions of residents, there is a place to retreat. Peneleh is the large shady and oldest (1840) European cemetery surrounded by kampongs. A project was prepared by the City Government of Surabaya to redevelop the cemetery in conjunction with the kampong Peneleh. In October 2011 the

city of Surabaya organised the workshop in cooperation with the Technical University of Surabaya, addressing the future of the Peneleh cemetery. In this workshop the future perspectives of the cemetery were analysed. Before drawing a refurbishment plan for the cemetery the existing conditions should be investigated and documented. For this reason, a second workshop in 2012 was organised. The outcomes can be used to determine which graves to restore.

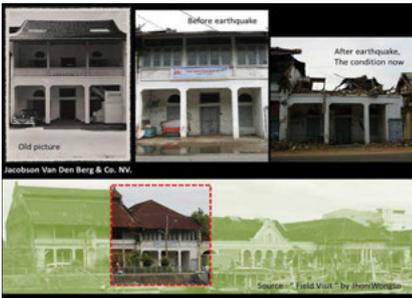
Counterpart:

- Municipality of Surabaya

Partner organizations:

- Dutch Embassy in Indonesia
- Indonesian Heritage Trust
- ICOMOS Netherlands
- Technical University of Surabaya (ITS)
- Strootman Landscape Architects, Amsterdam
- St. Dodenakkers

Link: [http://www.culturalheritageconnections.org/wiki/Peneleh,_the_last_\(re\)creat_in_Surabaya](http://www.culturalheritageconnections.org/wiki/Peneleh,_the_last_(re)creat_in_Surabaya)



Post-disaster Rehabilitation in Padang

Category: Historical Inner Cities

Project duration: 2010

Project description:

The urban and built heritage in Padang is partly based on European and Chinese traditions, originating from the colonial period. On September 30, 2009 an earthquake heavily damaged the old quarter (Kota Lama) of the city of Padang. Apart from a large number of casualties, quite a few characteristic structures were destroyed.

The City of Padang requested the RCE to participate in a workshop on

the rehabilitation of the inner city. A delegation of three experts participated in the Workshop "Rehabilitation of the Inner City of Padang" which was organised by the City Government.

Counterpart:

City of Padang

Partner organizations:

- Dutch Embassy in Indonesia
- ICOMOS Netherlands
- Indonesian Heritage Trust Ministry of Culture and Tourism, Republic of Indonesia
- University of Padang
- University of Bung Hatta
- Local Community

Link: [http://www.culturalheritageconnections.org/wiki/Inner_City_Rehabilitation_\(Post-Disaster\)_in_Padang](http://www.culturalheritageconnections.org/wiki/Inner_City_Rehabilitation_(Post-Disaster)_in_Padang)



PPP in Managing Historical Urban Precincts

Category: Historical Inner Cities

Project duration: 2013

Project description:

The project consists of a number of contiguous consulting meetings and workshops in Indonesia and the Netherlands. The workshop on Public-Private Partnership (PPP) and Heritage Conservation was held in Jakarta, Indonesia on 6-8 May 2013. This workshop focused on managing

Historical Urban Precincts and lessons learned from the Netherlands and USA and potential applications in an Indonesian context. In total ten JKPI cities/regencies participated in the workshop: Banda, Aceh, Sawahlunto, Palembang, Bogor, Semarang, Yogyakarta, Banjarmasin, Baubau, Denpasar and Karangasem. Participants are continuing the process and will draw a follow-up action plan. It is expected that from ten cities/regencies there will be five cities that might serve as pilot projects in 2014. Stadsherstel Amsterdam N.V. and the RCE support implementation by offering their expertise in public-private partnership and managing historical urban precincts.

Counterpart:

- Indonesian Heritage Cities Network (JKPI)
- Ministry of Public Works, Indonesia

Partner organizations:

- Dutch Embassy in Indonesia
- Indonesia Heritage Trust
- Heritage Strategies International, USA
- Stadsherstel Amsterdam N.V.

Link: http://www.culturalheritageconnections.org/wiki/PPP_and_heritage_conservation_Indonesia



Under the Volcano, Future Perspectives of Ternate's Historical Urban Landscape

Category: Historical Inner Cities

Project duration: 2012

Project Description:

Ternate is a hectic city that suffers from over-development. Since its appointment as the capital of the newly founded province of North Maluku in 1999, the city grew rapidly. To accommodate its unrestrained growth, the city expanded into the sky, the sea, and the mountain slopes. Vulnerable urban qualities are at

stake now. Ternate's present challenge is thus to recreate a city centre that is attractive for living, working and passing leisure time.

The Ternate Conservation and Development Workshop investigated the way the historical urban landscape can achieve this goal. The workshop has been executed by students of the Faculty of Architecture of the Khairun University of Ternate from September 24-28, 2012. During the same occasion the results have been discussed with the main stakeholders in the city. The Municipality of Ternate will use the results as input for the development plan that will eventually be drawn.

Counterpart:

- Planning board of Ternate Municipality

Partner organizations:

- Khairun University of Ternate Ternate Heritage Society Indonesian Heritage Trust



Workshop on the Revitalization of Surabaya Kota Station

Category: Historical Inner Cities
Project duration: 2011

Project description:

The workshop on the Revitalization of Surabaya Kota Station and its surrounding was executed from 24-26 October 2011 in Surabaya. It took place within the cooperation programme of the PT Kereta Api and the RCE concerning shared railway heritage. The country team of Indonesia prepared the workshop during the Course on Urban Heritage Strategies, as held in Rotterdam in June 2011. Goal of the workshop was to outline the development opportunities

of the old Surabaya Kota Station and its surroundings, which are part of Surabaya's fast developing inner city. The workshop was used to reconsider the deadlocked redevelopment process.

Counterparts:

- PT Kereta Api (Indonesian Railway Company)
- Municipality of Surabaya

Partner organizations:

- Movares
- TU Delft
- Indonesian Heritage Trust



Collection management Yogyakarta

Category: Museum Collections
Project duration: 2013

Project description:

In October 2013 a workshop took place in Yogyakarta in the field of conservation and preservation management. The workshop focused on the theories and practice of risk-based decision-making policy to optimize the management of climatic conditions of the museum building and the collection.

These guidelines are designed specifically to honour the importance of both the building and the collection stored inside, matched with the possibility that the building offers and the requirements the collection poses; in a way that is practical and realistic. The aim of the workshop is to achieve the optimum climate conditions while finding a good solution in the available budget so that it can be maintained in the future. The workshop organisers were interested in sharing and collecting experience with a risk-based approach under different conditions

and contexts, as well as learning from experiences with climate control in partner countries.

Counterparts:

- Direktorat Pelestarian Cagar Budaya Dan Permuseuman

Partner organizations:

- Dutch Embassy in Indonesia
- Direktorat Pelestarian Cagar Budaya Dan Permuseuman
- Universitas Gadjah Mada
- Badan Kebudayaan Heriatge dari Belanda
- Tropenmuseum

Link: <http://arkeologi.fib.ugm.ac.id/main/2013/04/managing-indoor-climate-risks-towards-a-sustainable-conservation-of-mutual-cultural-heritage/>



Vitruvius special Indonesia

Category: Overall
Project duration: 2011

Project description:

This Magazine provides an overview of the diverse shared heritage projects and contacts between Indonesia and the Netherlands.

Partner organization:

National Archives of the Netherlands
Indonesian Heritage Trust

Link: <http://www.vakbladvitruvius.nl/vakbladvitruvius/pdfs/Vitruvius.jan2012.pdf>

Russia

See also multilateral projects:

- UNESCO Field School for Underwater Cultural Heritage (2007-2008)
- UNESCO Field School for Underwater Cultural Heritage (2009-2012)
- Student Exchange in Underwater Archaeology (2010)
- Advanced Course on GIS Application in the Management of Underwater Archaeology (2010)
- Advanced Course on In Situ Protection (2012)
- Urban Heritage Strategies – Heritage as an asset for inner city development (2011)
- Managing Indoor Climate Risks – Towards a sustainable conservation of mutual heritage (2011)



Revitalizing of the Peter and Paul Park in Jaroslavl

Category: Historical Inner Cities
Project duration: 2009 – running

Project description

The project consists of a number of contiguous consultancy meetings regarding the revitalization of the gardens of the former Dutch Manufaktura and its surroundings in Jaroslavl. A refurbishment plan for the gardens has been drawn and advice has been formulated for a sustainable revitalization of the place. Besides, consultancy meetings have been held regarding the revitalization of the former industrial site. Meetings took place on the spot in Jaroslavl and in the Netherlands.

Counterparts:

- Municipality of Jaroslavl
- Oblast of Jaroslavl
- GILSI

Partner organizations:

- Dutch Embassy in Russia
- St. In Arcadië
- Paleis het Loo
- Rothuizen van Doorn, 't Hooft Architects, Breda
- WICE-DLS, Wageningen

Link: http://www.culturalheritageconnections.org/wiki/Development_of_the_concept_for_a_museum_of_the_Dutch_Manufaktura_in_Jaroslavl



Transfer of a collection of historic plants from Palace Het Loo to the Summer Garden (St. Petersburg)

Category: Historical Inner Cities
Project duration: 2013

Project description:

The Summer Garden is an important historic garden in the city center of St Petersburg, dating from the early 18th century. It was used as a private retreat by Tsar Peter the Great. The garden is an integral part of the new settlement of the city. The garden shows clear roots in Dutch horticulture as the first stage of the garden was designed by a gardener of Dutch origin.

Recently the Summer garden has been restored. Part of the restoration was the reconstruction of its lost Orangery, a special building for winter storage of tender plants. The main aim of the project was to transfer an important collection of historic citrus plants from Palace Het Loo to stock the Orangery in St Petersburg. An essential part of the project was the transfer of maintenance skills to the staff of the Summer Garden and a public workshop at in the gardens of the Mikhailovskiy Palace.

Counterparts:

- Russian Museum
- Summer Garden St Petersburg

Partner organizations:

- Dutch Embassy in Russia
- Consulate General of the Netherlands in St. Petersburg
- Paleis Het Loo
- St. In Arcadië



Revitalization of Krasnaya Gorka, Kemerovo

Category: Historical Inner Cities
Project duration: 2009-2012

Project description

The project consists of a number of contiguous consulting meetings in Kemerovo and in the Netherlands, and a workshop. In the 1920s the Dutch architect Van Loghem built hundreds of houses and public buildings for people who came to live in the Autonomous Industrial Colony (AIK) Kuzbass in Kemerovo, Siberia. Nowadays many buildings are in a dilapidated state. The Kemerovo Mine School is one of them. A restoration project was set up by the Foundation for the Analysis of Buildings (STAG) in 1996 after a Van Loghem exhibition was held in Kemerovo. The RCE has been involved since 2009.

Counterparts:

- Kemerovo Municipality

Partner organizations:

- Dutch Embassy in Russia
- Zuiderzeemuseum Enkhuizen
- Delft University of Technology
- Braaksma & Roos Architects
- Foundation for the Analysis of Buildings (STAG)
- Tomsk Institute for Heritage

Link: http://www.culturalheritageconnections.org/wiki/Architectural_Heritage_in_Siberia:_Kemerovo_Project



Lefortovo Park in Moscow

Category: Historical Inner Cities
Project duration: 2010 - running

Project description:

The project consisted of a number of contiguous consultancy meetings and analyses workshops, and culminated in the publication of the Lefortovo Cultural Historical Atlas. The latter is meant as input for the refurbishment of the historical park and for the revitalization of the surrounding city quarter. Additionally, the Atlas offers a new tool for designers. The base for the project was laid during the Course on Urban Heritage Strategies. Although General Lefort (1656-1699) was not Dutch but of Swiss descent, the Lefortovo district in Moscow, which bears his name, may still be considered as a Russian-Dutch shared heritage site thanks to the Dutch physician Nicolaas Bidloo (1673-1735), who to a large extent shaped Lefortovo as an architect and garden expert.

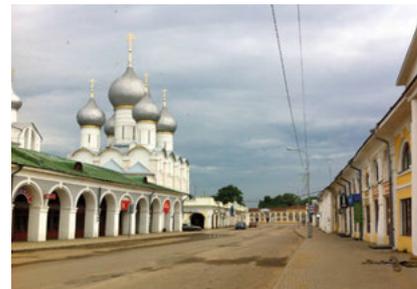
Counterparts:

- Moscow Government

Partner organizations:

- Dutch Embassy in Russia
- H+N+S landscape Architects
- TU Delft
- Academie voor Bouwkunst Amsterdam
- Academie voor Bouwkunst Rotterdam

Link: http://www.culturalheritageconnections.org/wiki/Lefortovo_Park_in_Moscow



Revitalization of the Historic Town of Rostov

Category: Historical Inner Cities
Project duration: 2013 - running

Project description:

The project consisted of a research to explore and develop future perspectives of the historical fortification (1632-1634) of Rostov. The Dutchmen Jan Cornelius Rodenburg designed the fortification.

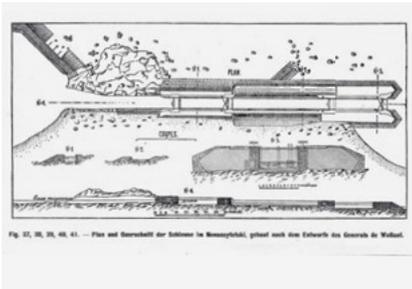
Besides historical research, the mission was carried out to analyse and make an observation of the historical settlement. A review and discussion took place together with the city architect, local historians, representatives of the museum of Rostov, and the 'National Foundation for the Rebirth of the Russian Estate' in order to find out whether Dutch design principles were applied on the monument.

Counterparts:

- Municipality of Rostov
- The State Museum-Reserve 'Rostov Kremlin'
- National Foundation for the Rebirth of the Russian Estate

Partner organizations:

- Dutch Embassy in Russia
- St. Menno van Coehoorn



Linking the seas: The Dutch and Russia Canal Construction

Category: Historical Inner Cities
Project duration: 2011

Project description:

The project consists of research to fill the gap in present understanding of the Russian-Dutch relation and was disseminated through the World Canal Conference 2011. Willem van der Ham investigated the contribution of Dutch engineers, contractors and craftsmen to the construction of inland waterways in Russia. This overview is a first orientation based on the literature and other resources available.

The main objectives of the research were: what was the involvement of Dutch engineers with canal building activities in Russia and what has been its impact? What do we know about these people? Is it useful and fruitful to scale up the research and, if so, what can we expect to discover? In addition, recent research carried out by Russia and the Netherlands has shed new light on the Dutch contribution to Russian canal construction.

Project Partner:

W. van der Ham



Summer garden St. Petersburg

Category: Historical Inner Cities
Project duration: 2009-2013

Project description:

The project consists of a number of contiguous consultancy meetings regarding the reconstruction, restoration and refurbishment of the famous Summer Garden in St. Petersburg. Fundamental discussions were held on the ethics of restoration and workshops were held on horticulture. The Summer Garden is an important historic garden in the city center of St Petersburg. It dates from the early years of the 18th century, and was used as a private retreat for Tsar Peter the Great. The garden is an integral part of the new settlement of this city. The gardens shows clear roots in Dutch horticulture as the first stage of the garden was designed by a gardener of Dutch origin. Recently the Summer garden has been restored to its former glory. Part of the restoration was de reconstruction of its lost Orangery, a special building for winter storage of tender plants.

Counterparts:

- The Russian State Museum

Partner organizations:

- Dutch Consulate General in St. Petersburg
- Oldenburgers Historical Gardens Palace 'Het Loo' Dutch Embassy in Russia
- Six Architects

Link: http://www.culturalheritageconnections.org/wiki/Summer_Garden_Saint_Petersburg



The role of mills in saving and reviving Russian and Dutch historical landscapes

Category: Historical Inner Cities
Project duration: 2012

Project description:

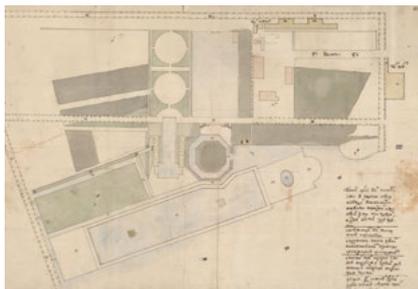
On 15th and 16th of June 2012 the workshop on the role of mills in saving and reviving Russian and Dutch historical landscapes was held. The main objective of the workshop was the interest in water and windmills as a monument of history, technique and way of life, and as a base of sights and centres of tourism. Main subjects during the conference were: actual problems and experience in revival of historical mills, elaborating a programme to provide information about windmills and experience in revival by creating museums and using historical windmills in the Netherlands and Russia.

Counterpart:

- Historical, architectural and art museum New Jerusalem, Moscow

Partner organizations:

- Dutch Embassy in Russia
- Russian Research Institute of Cultural and Natural Heritage
- Moscow State Construction University
- Netherland's Science or Museum Institution



Fifth International Congress of Petrine Cities

Category: Historical Inner Cities
Project duration: 2013

Project description:

The fifth 'International Congress of Petrine Cities; Russia – Netherlands' with the theme Cross European Dialogue of Cultures took place between 7 and 9 June 2013 in St. Petersburg.

The Dutch contribution to the congress included two presentations on Dutch - Russian SCH-projects:

1. lecture by Peter Verhoeff (Foundation In Arcadia) and Willem Zielemann (Gardens of the Royal Palace het Loo): 'History of the Dutch Garden in Yaroslavl and its Dutch Origins and the Restoration Plan'
2. lecture by Marieke Kuipers (RCE/TUD) on the cultural analysis and validation of Nicholas Bidloo's horticultural legacy in Moscow.

Partner organizations:

- Dutch Embassy in Russia
- Dutch Consulate General in St. Petersburg
- Nederland-Rusland Centrum, Groningen



Willem Barentsz ship finds

Category: Maritime Archaeology
Project duration: 2010-running

Project description:

In the eighties and nineties of the 20th century Russian expeditions found on Nova Zembla (the place where Willem Barentsz and his men held their winter camp in 1596-1597) several parts of a shipwreck. Members of the Russian Cultural Heritage Institute transferred the ship parts to their institute in Moscow. Experts of the Rijksmuseum in 1994 have identified some of these ship parts as 16th century material. In 2005 the ship parts have been given on loan from the Russian Cultural Heritage Institute to the Arctic and Antarctic Museum in St. Petersburg. The presented project consisted of an identifying mission to St. Petersburg to determine the age of several pieces of the ship by the method of dendrochronology. Samples that have been researched earlier have been lose ship elements they believed also related to the ship of Willem Barentsz but unfortunately, dated from around 1900. There is however a large piece on display that still needs to be sampled. Only if this is possible will the project continue.

Partner organizations:

- Embassy of the Kingdom of the Netherlands in the Russian Federation
- Ring. Centre for dendrochronology
- State Museum of the Arctic and Antarctic

Link: http://www.culturalheritageconnections.org/wiki/Willem_Barentsz_ship_finds



Shipwreck the Vrouw Maria

Category: Maritime Archaeology
Project duration: 2007 until 2014

Project description:

'The Vrouw Maria' was a ship that sank in 1771 in the Finnish Archipelago. It carried a precious cargo for the Winter Palace of Catharina the Great (The Hermitage). Earlier that year, the Tsarina bought the best pieces of art from the famous Gerrit Braamcamp collection at an auction. In 1999 the wreck was discovered at a depth of almost 40 meters, standing straight on its keel on the seabed, with its masts still up. The ship lies in territorial waters of Finland and therefore they have a direct say in its management. Since 2007 Russia and Finland have been talking about excavating the wreck. The RCE is asked to give its expertise. There has been a lot of public attention for the site, resulting in publications, a National Geographic documentary, interviews in Dutch papers and an exhibition at the Maritime Museum of Finland in Kotka. This exhibition will come to RCE Lelystad in 2014.

Counterpart:

- Finnish Board of Antiquities

Partner organizations:

- Ministry of Culture of the Russian Federation
- Dutch Embassy Finland



Managing Climate Risks (in historic houses)

Category: Museum Collections
Project duration: 2012

Project description:

The aim of the project was to create a professional network to exchange knowledge and experiences amongst the SCH partner countries about the sustainable management of indoor climate to optimize the conservation of their (shared) cultural heritage. It stimulates critical reflection and discussion on this topic, based on the newly developed risk-based Dutch climate guidelines. The project will also contribute to promote the application of (climate) risk management in the cultural heritage field. Based on the Koeskovo conference 'Shared Dutch and Russian Cultural Heritage', organised by Stichting Cultuur Inventarisatie (from the 12th – 14th of March 2012) participants have indicated a desire to exchange knowledge and experience in 'Preventive Conservation', especially about the latest developments regarding climate issues.

Counterpart:

- National Foundation for the Rebirth of the Russian Estate

Partner organizations:

- Dutch Embassy in Russia
- The Foundation for Cultural Inventory (SCI)



Master class Restoration and Attribution of paintings in Museums

Category: Museum Collections
Project duration: 2012

Project description

Between 10 and 15 June 2012 approximately 20 mid-career Siberian museum staff members assembled in the Vrubel Museum in Omsk to discuss the restoration and attribution of Dutch and Flemish paintings in Siberia. This workshop was considered a pilot project for a long lasting cooperation between Russian and Dutch organizations to exchange knowledge in the field of restoration, art history and the maintenance of collections of Dutch and Flemish fine art. Subjects that were covered in the workshop included preventive conservation, attribution of Dutch art, conservation decision-making and use of glues, use of analytical tools to analyze art.

Partner organizations:

- Dutch Embassy in Russia
- Lichatjev Institute in Moscow
- The Foundation for Cultural Inventory (SCI)
- SRAL



Vitruvius special Rusland

Category: Overall
Project duration: 2013

Project description:

- This Magazine provides an overview of the diverse shared heritage projects and contacts between Russia and the Netherlands.

Partner organization:

- Dutch Embassy in Russia
- Nederland-Rusland Centrum, Groningen

Link: <http://www.vakbladvitruvius.nl/vakbladvitruvius/pdfs/Vitruvius.Rusland.Spec.dec13jan14.pdf>

See also Multilateral Projects:

- Urban Heritage Strategies – Heritage as an asset for inner city development (2011)
- Managing Indoor Climate Risks – Towards a sustainable conservation of mutual heritage (2011)

Sri Lanka



Revitalizing Jaffna's Historical Core

Category: Historical Inner Cities
Project duration: 2011

Project description:

The former VOC-settlement, located next to the ancient Dutch Fort has been severely damaged during thirty years of civil war. During the workshop a quick scan was executed on the historical settlement. Additionally a SWOT analysis was conducted and the city's development opportunities and risks have been determined. The results were used as input for the local Master Plan and as a base for the Course on Urban Heritage Strategies.

Counterparts:

- Municipality of Jaffna

Partner organizations:

- Dutch Embassy in Sri Lanka
- Department of Archaeology Sri Lanka
- Ministry of Cultural Affairs & National Heritage, Sri Lanka
- Jaffna Municipal Council Tourism Development Authority
- Local Civic Organisation
- Urban Development Authority

Link: http://www.culturalheritageconnections.org/wiki/Conservation_of_Dutch_Fort_in_Jaffna



The Age of Dual Parentage

Category: Historical Inner Cities
Project duration: 2010

Project description:

The heritage mission of December 2010 was executed within the Memorandum of Understanding (MoU) on shared heritage as signed between Sri Lanka and the Netherlands.

During this mission the main objectives were: identifying and preparing joint projects with the Sri Lankan counterparts, discussing the proceedings of projects under execution and related issues with the local experts, and evaluating the results of finalised conservation projects with the department of Archaeology.

An additional goal of the mission was to support and advise the Dutch Embassy on several issues. Additionally, a workshop was organised in World Heritage City Galle, regarding its present state of maintenance and future perspectives.

Counterpart:

- Dutch Embassy in Sri Lanka



Dutch Canals of Sri Lanka: History, Present State and Conservation

Category: Historical Inner Cities
Project duration: 2011

Project description:

The Dutch canalized the Maritime Provinces of Sri Lanka under their rule during the period 1656-1796, to serve purposes that were of military, commercial, administrative and utilitarian nature. During the World Canal Conference the present knowledge on the history of this maritime undertaking was presented to build a professional approach in preserving the attributes carrying the values reflected by these heritage canals in terms of authenticity and integrity.

Counterparts:

- Sri Lanka Heritage Trust

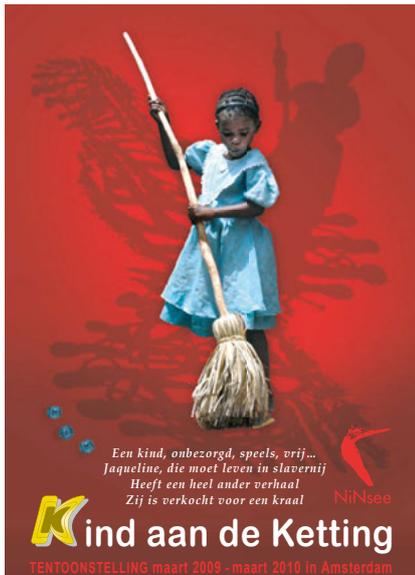
Partner organizations:

- Dutch Embassy in Sri Lanka

See also multilateral projects:

- UNESCO Field School for Underwater Cultural Heritage (2007-2008)
- UNESCO Field School for Underwater Cultural Heritage (2009-2012)
- Student Exchange in Underwater Archaeology (2010)
- Advanced Course on GIS application in the Management of Underwater Archaeology (2010)
- Advanced Course on In Situ Protection (2012)
- Urban Heritage Strategies – Heritage as an asset for inner city development (2011)
- Managing Indoor Climate Risks – Towards a sustainable conservation of mutual heritage (2011)

Suriname



Child in Chains

Category: Museum Collections

Project duration: 2009 - 2011

Project description:

NiNsee has presented an exhibition, an Internet site, a children's book, and a scientific publication concerning "Children in Slavery, Then and Now." With the exhibition "Child in Chains" NiNsee wanted to break through the silence concerning children in slavery. The central theme of the exhibition was to experience the reality of the children who are now forced into cheap or totally unpaid labour by traders without a conscience in different parts of the world. The exhibition of Child in Chains has also been on display in Suriname as a learning pathway, in the scope of Shared Cultural Heritage (SCH) The exhibition was taken to Fort Nieuw Amsterdam with an additional learning path for the museum staff in Suriname where conservation and preservation, project management, and education has been addressed. Knowledge sharing and capacity building go hand in hand towards a concrete goal: revealing an important topic of the Dutch-Suriname SCH for a new generation.

Counterpart:

- Stichting Surinaams Museum

Partner organizations:

- National Institute for the Study of Dutch Slavery and its Legacy

- Stop Child Abuse
- International research on Working Children
- Dutch Embassy in Suriname

Link: http://www.culturalheritageconnections.org/wiki/Child_in_Chains



The gold coast of Suriname: Plantations along the Commewijne River

Category: Historical Inner Cities

Project duration: 2010

Project description:

Annelien Kapper has written her master thesis about the spatial layout of plantations in Suriname. In the 18th century the plantation economy reached its peak. Plantation grounds were situated along the rivers, including the Commewijneriver. Nowadays much of the plantations have been overgrown or lost. This inventory provides insight into the remains and future perspective of the plantations.

Counterpart:

- Stichting Gebouwd Erfgoed Suriname

Partner organizations:

- Rijksuniversiteit Groningen
- Dutch Embassy in Suriname



Photo documentation Paramaribo by RCE photographers

Category: Museum Collections

Project duration: 2010

Project description:

In preparation for the nomination dossier 'World Heritage Paramaribo', RCE photographers made an extensive photo documentation of Paramaribo and its surroundings. This can be considered as one of the most important contemporary photo documentation of Paramaribo. This collection is in the possession of RCE, and the Built Heritage Foundation Suriname keeps a copy.

In the context of digitalising the photo collection of the RCE and the online availability of these collections, the collection of Paramaribo was also digitalised. During this operation, it appeared that the descriptions of the photos were not always accurate. The additions and corrections have been outsourced under the SCH-Programme to the Built Heritage Foundation Suriname. Suriname will have an accurate picture file, which aids the knowledge and management of the World Heritage site.

Counterpart:

- Stichting Gebouwd Erfgoed Suriname



Conservation expert course

Category: Museum Collections
Project duration: 2010 - 2012

Project description:

The main goal of this project was to extend the practical knowledge on preservation and to make people aware of the importance of the conservation of cultural heritage in Suriname. The project consisted of two learning programs: an educational program to become a teacher in preservation, and a (shorter) course for preservation employees.

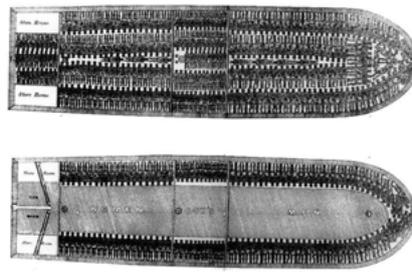
This course was meant for all heritage organisations, both large and small institutions. The course group was assembled from participants of many different institutions. The National Archives Suriname (NAS) coordinated the course.

Counterpart:

- National Archives Suriname

Partner organizations:

- National Archives Netherlands
- Dutch Embassy in Suriname
- Royal Tropical Institute
- National Museum of Ethnology
- National Herbarium Paramaribo
- Diocese museum Paramaribo (Bisdommuseum Paramaribo)
- Kotomuseum Paramaribo
- Fort New Amsterdam Open Air Museum



Shipwreck de 'Leusden'

Category: Maritime Archaeology
Project duration: 2013

Project description:

Despite 'Leusden's' demise arguably being one of the greatest human tragedies in Dutch and Surinamese history, the story had never received much attention until independent historian Leo Balai wrote his PhD thesis on the subject in the period 2006 - 2011. The completion of this research spawned the 'Historical-Archaeological Research Leusden project', which is coordinated by Balai and Jerzy Gawronski of the archaeological institute of the University of Amsterdam, and is aimed at locating the wreck of 'Leusden' and to discuss the value the site has in the Netherlands and Suriname.

Partner organizations:

- University of Amsterdam

Link: <http://www.machuproject.eu/>

See also multilateral projects:

- UNESCO Field School Underwater Cultural Heritage (2009)
- Urban Heritage Strategies – Heritage as an asset for inner city development (2011)
- Managing Indoor Climate Risks – Towards a sustainable conservation of mutual heritage (2011)

South Africa



Pretoria Inner City Regeneration

Category: Historical Inner Cities
Project duration: 2009 – 2011

Project description:

The Heritage Field Academy intended to show what Pretoria's historical features -including its Dutch traces- can contribute to the desired regeneration. At the same time it aimed at pointing out the way regeneration strategy can support Pretoria's historical features. The results were used as input for the municipal master plan and as a base for the Course on Urban Heritage Strategies.

Counterpart:

- Tshwane Metropolitan Municipality

Partner organizations:

- Dutch Embassy in South-Africa
- University of Pretoria ICOMOS ArchiAfrika

Link: http://www.culturalheritageconnections.org/wiki/Pretoria_Inner_City_Regeneration



Dutch Architects in South Africa

Category: Historical Inner Cities
Project duration: 2011 – running

Project description:

On the initiative of the University of Pretoria a comprehensive research is conducted regarding the so called Wilhelmiens Architecture; an architecture that is to be distinguished from Victorian architecture and was largely introduced in the former Boer Republics by architects from the Netherlands. The research and its publication is supported by the Dutch Embassy under the SCH-Programme. RCE contributes in the research by investigating the background of the migrating Dutch Architects.

Counterpart

- University of Pretoria

Partner organization:

- Dutch Embassy in South-Africa



Postal Stones

Category: Maritime Archaeology
Project duration: 2013

Project description:

Sailors traveling to or from the East passed Madagascar and sometimes inscribed large stones or placed letters

under stones hoping that they would be found and delivered by other ships. Tetteroo Media produced a documentary on the postal stones in the summer of 2013. The aim of the project was to generate awareness about the history of the East India Company (VOC), their postal system and about shared cultural heritage in the Netherlands, South Africa and Madagascar.

Counterpart:

- Tetteroo Media

Partner organizations:

- Dutch Embassy in South-Africa
- Cineroutes
- DutchCulture
- Zuid Afrikahuis
- Van Ewijck Stigting

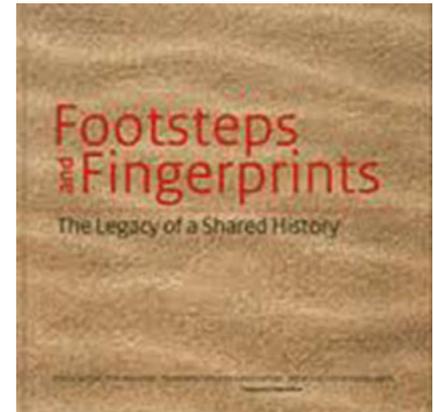
Link: http://www.culturalheritageconnections.org/wiki/Postal_Stones

<http://vimeo.com/81197251>

See also multilateral projects:

- Urban Heritage Strategies – Heritage as an asset for inner city development (2011)
- Managing Indoor Climate Risks – Towards a sustainable conservation of mutual heritage (2011)

Multilateral



Footsteps and Fingerprints, the Legacy of a Shared History

Category: Overall
Project duration: until 2010

Project description:

On the 31th of August 2010 the book 'Footsteps and fingerprints, the legacy of a shared history' was launched during the congress 'Archives without Borders' in the Peace Palace in The Hague. The National Archives in cooperation with the RCE published 'Footsteps and Fingerprints'. The book presents an image of the legacy the contact between Brazil, Ghana, India, the Netherlands, Russia, Sri Lanka, Suriname and South Africa has produced over the last 400 years. Various 'top pieces' and other remarkable phenomena and items designated 'Shared Cultural Heritage' are described: from Vingboon's view of the Table Bay, Henkes Schnapp's in Ghana, to the Dutch Church in St. Petersburg and the Avondster shipwreck in Sri Lanka.

Counterparts:

- National Archives of the Netherlands
- Dutch Embassies in the SCH countries

Link: http://www.culturalheritageconnections.org/wiki/Footsteps_and_Fingerprints,_the_Legacy_of_a_Shared_History



Urban Heritage Strategies – Heritage as an Asset for Inner-City Development

Category: Historical Inner Cities
Project duration: 2011

Project description:

Since most of the shared built heritage is to be found in the inner cities of the SCH-countries and since all these city centres (without exception) are under severe pressure, capacity building on urban revitalization is a priority. Participants in the course shared their experiences amongst each other, through presentations and group assignments. Additionally, a range of internationally renowned experts, who gave lectures on general subjects, supported the participants. These subjects were related to economic development, social cohesion, real estate issues, city management, spatial planning, tourism, and environment.

Counterparts:

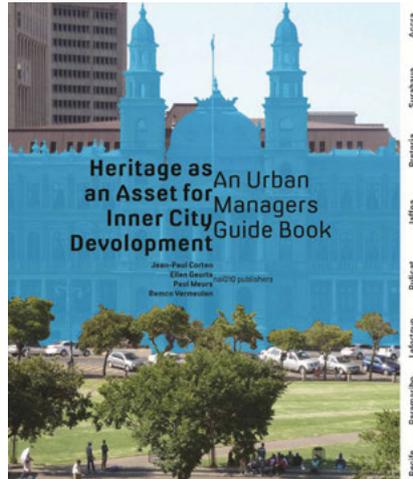
- Institute for Housing and Urban Development Studies, Erasmus University Rotterdam

Partner organizations:

- Governmental institutions and NGO's of the SCH-countries
- CEPT University, Amhedabad (India)
- Indonesian Heritage Trust
- Heritage Strategies International, Washington (USA)
- Technical University of Delft

Link: http://www.culturalheritageconnections.org/wiki/Urban_Heritage_Strategies_-_Heritage_as_an_asset_for_inner_city_development

<https://www.facebook.com/#!/urbanheritagestrategies>



Heritage as an Asset for Inner-City Development. An Urban Manager's Guide Book

Category: Historical Inner Cities
Project duration: 2013

Heritage is playing an increasingly emphatic role in the development of the contemporary city. It is an important location-determining factor for a new generation of city dwellers, newly developing companies in the service sector and creative industries and also for recreation and tourism. At the same time, unrestrained urban growth is putting historic inner cities under increasingly greater pressure. Accordingly, it is time for a new orientation toward the historic city. This Guide Book for Urban Managers draws on the broad experience of teachers and participants in the Urban Heritage Strategies course. A variety of cities pass in review: Paramaribo, Recife, Accra, Pretoria, Moscow, Pulicat, Jaffna and Surabaya. Each in their own way, these cities all have historical tie with the Netherlands.

Counterpart:

- NAI-010 publishers

Partner organizations:

- Institute for Housing and Urban Development Studies
- R.MIT, TU Delft
- Heritage Strategies International, Washington (USA)

Link: http://www.naipublishers.nl/pdf/catalogi/naio10_cat_spring2014.pdf



The importance of Heritage for the Attraction of Foreign Direct Investments

Category: Historical Inner Cities
Project duration: 2013

Project description:

This research provided the insights needed for defining strategies for inner city revitalization. It showed that cities with high level of urban heritage are more successful in attracting international investments than those that do not. The research is executed to fill the gap in knowledge and will be disseminated through future SCH-advice and training, for example the next Course on Urban Heritage Strategies.

Counterparts:

- Heritage Strategies International, Washington (USA)
- Erasmus University



Managing Indoor Climate Risks - Towards a sustainable conservation of mutual heritage

Category: Museum Collections
Project duration: 2011

Project description

The workshop 'Managing Indoor Climate Risks' took place in Olinda, Brazil. It focused on the practice and discussion of

a risk-based decision making model to optimize the management of indoor climate conditions for collections and buildings. The workshop is based on the recently developed Dutch museum indoor climate guidelines, which fit in with this risk based approach. The guidelines are designed especially to respect the significance of both the building and the collections housed inside, given the possibility that the building fits in with the requirements of the collections in a practical and realistic way. Combining valuation, risk identification and control strategies allows an integrated management of climate risks to collections. They aim to achieve optimum climate conditions while finding good solutions within the available budget that can be sustained in the future.

Counterparts:

- Centre for Advanced Studies on Integrated Conservation (CECI, Brazil)
- Department for Anthropology
- Museology of the University of Pernambuco (UFPE-DAM, Brazil).



Digitisation of the Temminck Groll collection

Category: Museum Collections

Project Duration: 2013

Project description:

The aim of the project was the digitalisation of the significant photo collection of Professor Temminck Groll. The photo collection includes built heritages in almost all SCH-countries he visited during his active life.

Counterparts:

- Picturae
- Bosma Consultancy



UNESCO Field School for Underwater Cultural Heritage

Category: Maritime Archaeology

Project duration: 2007 - 2008

Project description:

The Field School was based in Galle, Sri Lanka. It was a first attempt to set up a regional training in Asia with the help of the Sri Lankan Government and UNESCO. This training was followed by a project plan from UNESCO Asia Pacific Regional office in Bangkok and funding by the Royal Government of Norway. In 2008, attempts were made to set up a regional training centre in Galle, but due to domestic difficulties the training facilities were re-located to Thailand.

Counterpart:

- UNESCO - Asia Pacific Regional office, Bangkok

Partner organizations:

- ICOMOS - International Committee for Underwater Cultural Heritage (ICUCH)
- Nautical Archaeology Society (NAS)
- Central Cultural Fund (CCF, Sri Lanka)
- Department of Archaeology, Sri Lanka

Link: http://www.culturalheritageconnections.org/wiki/UNESCO_fieldschool_for_Underwater_Cultural_Heritage



UNESCO Field School for Underwater Cultural Heritage

Category: Maritime Archaeology

Project duration: 2009-2012

Project description:

The Field School was based in Chanthaburi, Thailand. It consisted of three Foundation Courses in total, two Advanced Courses (on in situ protection and GIS), and a student exchange project conducting a survey on an early shipwreck in Sri Lanka (Godawaya shipwreck). The Foundation Course's aim was to bring regional trainees of different academic backgrounds and who are experts in their own countries to a common level of understanding on the multi disciplinary nature of maritime archaeology. Through a six-week intensive training program, trainees are trained on the basics of underwater archaeology and cultural heritage management through lectures and fieldwork.

Topics included are the 2001 Convention and its Annex, introduction to underwater archaeology, site significance, in-situ preservation, museology, Asian ship technology and ceramics, among others. A Training Manual has been published.

Counterpart:

UNESCO - Asia Pacific Regional office, Bangkok

Partner organizations:

- ICOMOS - International Committee for Underwater Cultural Heritage (ICUCH)
- Royal Government of Norway
- Fine Arts Department of Thailand
- Underwater Archaeological Division
- Natcoms UNESCO, seventeen different Asian and Pacific countries
- Governments India, Sri Lanka, NOAA, VS
- Individual Australian Archaeologist

Link: http://www.culturalheritageconnections.org/wiki/UNESCO_fieldschool_for_Underwater_Cultural_Heritage



Student exchange in Underwater Archaeology

Category: Maritime Archaeology
Project duration: 2010

Project description:

To encourage active networking and experience sharing among the graduates of the UNESCO training courses in Thailand, the UNESCO and the RCE supported the Project Experience Exchange Asia organised by the Central Cultural Fund (CCF) of Sri Lanka in December 2010. Under the survey and research project, students conducted a non-intrusive survey on an ancient shipwreck, located at a depth of thirty-one metres in Godawaya, southern Sri Lanka. The shipwreck dates back to the first century, making it one of the oldest shipwrecks found in Asia. UNESCO sponsored the participation of one Malaysian and one Filipino, while the Dutch Government sponsored the participation of three Indonesians and one Indian.

All participants, including the team from the Maritime Archaeology Unit of Sri Lanka, are graduates of the Foundation Course. The results of this project were published in the AIMA Bulletin (2013) and the Journal of Maritime Archaeology(2014).

Counterpart:

- UNESCO Regional office Asia and Pacific, Bangkok

Partner organizations:

- Central Cultural Fund
- Department of Archaeology, Sri Lanka
- Royal Government of Norway

Link: http://www.culturalheritageconnections.org/wiki/UNESCO_fieldschool_for_Underwater_Cultural_Heritage



Advanced Course on GIS application in the Management of Underwater Archaeology

Category: Maritime Archaeology
Project duration: 2010

Project description:

In 2010, an advanced course on GIS was organised at the National Maritime Museum in Chantaburi, Thailand, to promote the uses of GIS in underwater archaeology and management in Asia. Regional trainees can now work with the GIS program in Asia: they can use ArcGIS software, learn how to establish a GIS system and develop GIS applications in managing underwater archaeology. It helped develop necessary skills in using databases and GIS procedures including data entry, manipulation, editing, analysis and mapping.

Counterpart:

- UNESCO Asian and Pacific Regional Office, Bangkok

Partner organizations:

- Royal Government of Norway
- Fine Arts Department of Thailand
- Underwater Archaeological Division, Thailand

Link: <http://www.culturalheritageconnections.org/mediawiki/index.php?search=Advanced+Course+on+GIS+Application+in+the+Management+of+Underwater+Archaeology.&button=&title=Special%3ASearch>



Advanced Course on In Situ Protection

Category: Maritime Archaeology
Project duration: 2012

Project description:

In 2012, an in situ protection course was given in Chantaburi and Rayong province, Thailand. This one-week course consisted of theory and practices of in situ preservation methods, the threats on our underwater cultural heritage and practical and legal ways to protect sites underwater. Geotextiles, artificial sea grass, nets and sandbags were applied on a wreck and evaluation through monitoring was executed and discussed.

Counterpart:

- UNESCO Asian and Pacific Regional Office, Bangkok

Partner organizations:

- Royal Government of Norway
- National Museum Denmark
- Fine Arts Department of Thailand
- Underwater Archaeological Division, Thailand
- Governments of Sri Lanka, India, Indonesia

Link: http://www.culturalheritageconnections.org/wiki/UNESCO_fieldschool_for_Underwater_Cultural_Heritage



UNESCO Field School Underwater Cultural Heritage in the Caribbean.

Category: Maritime Archaeology

Project duration: 2012

Project description:

UNESCO has initiated a management and protection of underwater cultural heritage program in the Caribbean, modelled from the foundation course training in Thailand. In November 2012, seventeen students from the Caribbean region participated in the UNESCO field school at Port Royal, Jamaica.

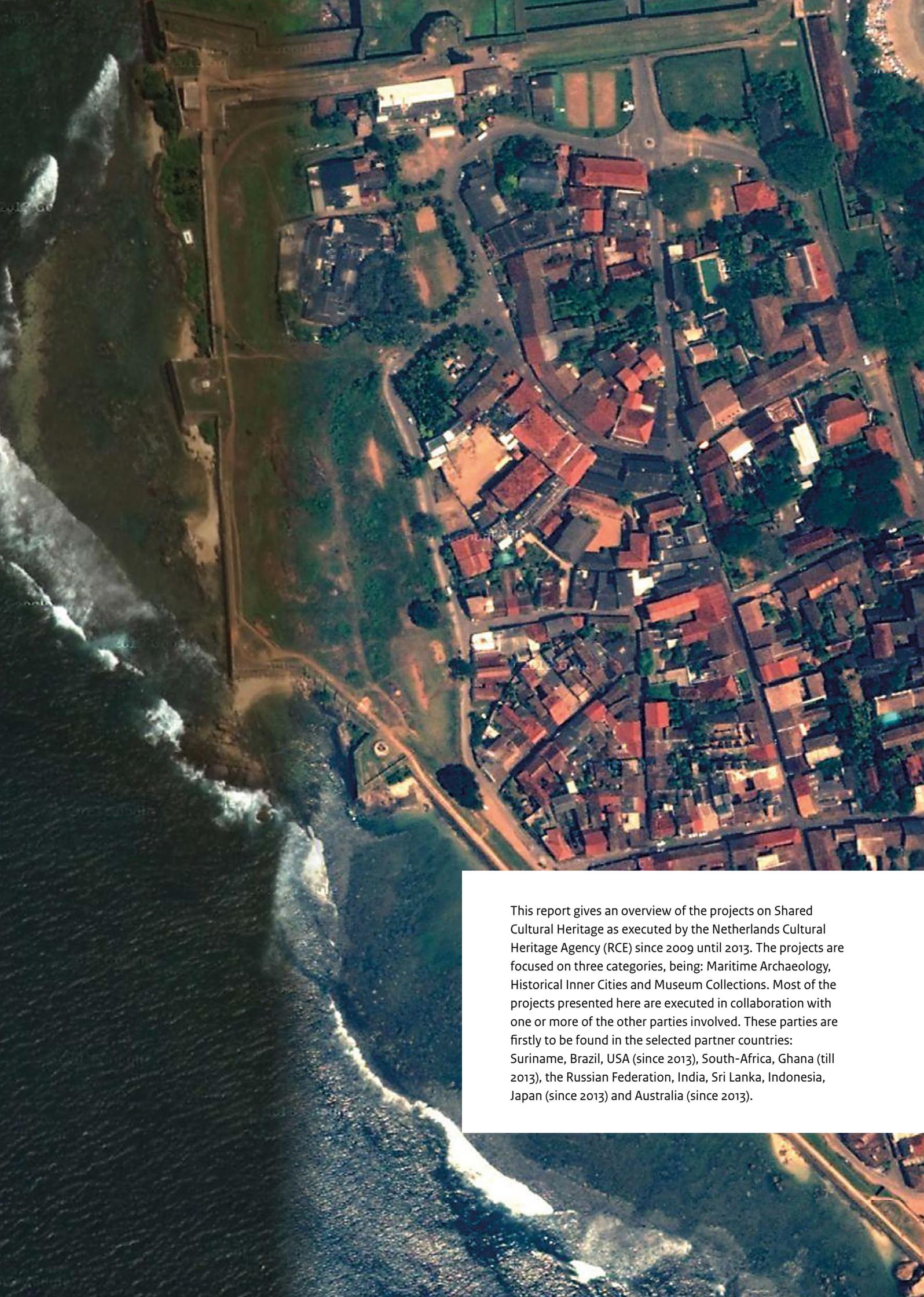
Important aspects in the training (with a duration of four weeks slightly shorter than in Asia) were methods to manage underwater cultural heritage, investigate non-destructive methods and ways to protect heritage, and generating public interest and public involvement. The central driven approach by UNESCO delivered great benefits. An important result of the course is that – like in Asia - there is a platform where knowledge and know-how can be exchanged between researchers and managers, and between the different countries and regions.

Counterpart:

- UNESCO

Partner organizations:

- Government of Jamaica
 - ICOMOS/ICUCH
 - Royal Government of Spain
 - Governments Saba and Aruba
-



This report gives an overview of the projects on Shared Cultural Heritage as executed by the Netherlands Cultural Heritage Agency (RCE) since 2009 until 2013. The projects are focused on three categories, being: Maritime Archaeology, Historical Inner Cities and Museum Collections. Most of the projects presented here are executed in collaboration with one or more of the other parties involved. These parties are firstly to be found in the selected partner countries: Suriname, Brazil, USA (since 2013), South-Africa, Ghana (till 2013), the Russian Federation, India, Sri Lanka, Indonesia, Japan (since 2013) and Australia (since 2013).